

現実は夢
夜の夢こそ真実



DISCOMMUNICATION
植芝理一 精霊編 3

アフタヌーンKC
KC11118

DISCOMMUNICATION

精霊編

3

植芝理一
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植芝理一

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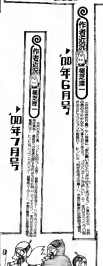




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植芝理一



読者さんたちのイラスト、東京都神奈川のみなさん。
どうも、おかげさまで。



「麗珠ちゃん」の素体、東京都神奈川のみなさん。どうも、おかげさまで。

「麗珠ちゃん」の素体、東京都神奈川のみなさん。どうも、おかげさまで。



JULY 2000 ISSUE (CHAPTER 13)

THE DEATH OF CONDOR JOE? SOON X WAS ACTUALLY AN ALIEN! BERO KATSE WAS A MEGAMPHRODITE! THE SAKING BUILD-UP TOWARD THE FINAL EPISODE, SATCHELWARR, ALREADY A LEGEND! NEXT MONTH, A FIVE-PART COMING SUPER ELECTROMAGNETIC ROBOT! A HINT IS, "LET'S COMBINE! SUPER ELECTROMAGNETIC TO TOP!" THE ORIGINAL ARTWORK WILL BE SENT TO THE WINNER.



SEPTEMBER 2000 ISSUE (CHAPTER 15)

BACK IN THE DAY, I SENSELY (?) THOUGHT TO MYSELF, "I'LL BE IN JUNIOR HIGH SOON, I SHOULD BRIDGMENTS FROM TOMORROW ALREADY, HAH!" THE MAN WHO SMASHED THAT SENSEABILITY TO BITS WITH HIS LASER BLADE WAS SPACE SHEDOFF GARM! SINCE THIS MONTH IS "JOUCHIKU", NATURALLY! NEXT MONTH WILL BE "SENSESHIM" THE ORIGINAL ARTWORK WILL BE SENT TO THE WINNER.



NOVEMBER 2000 ISSUE (CHAPTER 17)

THE SENSUALIZATION IS ENDING, BUT IT SEEMS THAT ATARDOKI IS CONTINUING, SO QUICKLY, THE QUESTION "ACCELERATION MODE!" (SHOUTED OUT WHILE BITING DOWN ON A SMITH IN THE ADLARS) TO THOSE OF YOU WHO DIDN'T UNDERSTAND A WORD OF THAT, IF I WERE STRAID, I'D SEND YOU ALL TO SARDONY THE ORIGINAL ARTWORK WILL BE SENT TO THE WINNER.



JUNE 2000 ISSUE (CHAPTER 12)

IF A GOD HED TOLD US, "I'LL GIMMY YOU ONE BASH," ANY BOY FROM BICK IN THE DAY WOULD'VE DEFINITELY REPLIED, "I WANT REZINDER 2!" NEXT MONTH'S SUBJECT IS FROM TATSUNORO PRO, A SO-FI SUPER HYSTEREPED! A HINT IS "SCIENCE MAN ART FREEMED!" THE ORIGINAL ARTWORK WILL BE SENT TO THE WINNER.



AUGUST 2000 ISSUE (CHAPTER 14)

THE REPERATION FOR BAKO-CHIM'S SPECIAL ATTACK WAS... NO NEED TO EXPLAIN, HUH! (HMM! NEXT MONTH, TOET'S FIRST METAL BERO FINALLY APPEARS! A HINT IS, "JOUCHIKU! LASER BLADE!" THE ORIGINAL ARTWORK WILL BE SENT TO THE WINNER.



OCTOBER 2000 ISSUE (CHAPTER 16)

IN THE '80S IT WAS THE SPOOFER EFF, FOR THE '90S IT WAS THE RIDER KICK, AND IN THE '00S, THE BEST TOMORROW! BERO SPECIAL ATTACK WAS THE SHAKW CHIM, NO DABBY ABOUT IT! THIS MONTH IS "SENSESHIM," SO OF COURSE NEXT MONTH WILL BE "SHAKWETSU." THE ORIGINAL ARTWORK WILL BE SENT TO THE WINNER.



FROM THE TABLE OF CONTENTS OF 'MONTHLY AFTERNOON' THE SUPER POPULAR FEATURE I PLAY ALONG WITH ME HERE! THIS MONTH'S ATARDOKI ON DISPLAY ONCE MORE!

BY THE WAY, THIS APPEARED IN THE SAME ISSUE AS CHAPTER 14, "SOUL-GILLAS"



THAT'S RIGHT! THE CHAPTER WITH BAKO-CHIM'S SPECIAL ATTACK, THE "SUPERCONDUCTING FIDGEE!" THE BINGA AND THE ATARDOKI JACKSONS TOGETHER WAS PLANNED AHEAD OF THE HMM!

These four
are my
favorites.
Sakura
is so cool,
it's great!



AN ILLUSTRATION FROM A DEAR READER, K.I. FROM
SUGAMI CITY, TOKYO METRO AREA THANKS SO MUCH—I!

TSUGUMI-CHAN'S ELEMENTAL BODY

◀ SPEAKING
OF
FASCINATING
"TSUGUMI-CHAN'S
SOUL" IS
INTRO-
DUCED
IN THE
LAST
PART—
HER
ASTRAL
BODY
RESIDES
BEING
MADE,
THE
INTERNAL
ORGANS
ARE
VISIBLE,
A SORT
OF METE-
MORPHY,
AND, WELL,

I GROW UP WATCHING
KAMIKAZE AND MEGUMI
CYBORG, SO I'VE GOT A
WEIRDNESS FOR THE CONCEPT
OF A CLEAR BODY WHERE YOU
CAN SEE THE INSIDES

AT RECENTLY, FROM MY OWN ANALYSIS, I UNDERSTOOD THAT
I'M BORN TO GIRLS WHO ARE ESPECIALLY TRANSPARENT.
SOON (GIRLS USUALLY SOFTEN, BUT SOMETIMES DOES SERV-
MENTALLY MORE) SOONLY AFTER WAS PROPER FORMER LOOK, BUT
SOMETIMES FACES OFF THE HANDLE AND SO ON



IN "SERENITY" VOLUME 3,
FOR WHATEVER REASON,
SCENES OF TSUGUMI-
CHAN CRYING
ARE JUST EVERYWHERE
IT'S ALL LIKE THIS

Because
I killed
Katon-
sensei!

THERE ARE
ABSOLUTELY NO
SCENES WHERE
ONE SINGS
LIKE THIS



TSUGUMI-CHAN'S MODEL

THERE WAS A SIX YEAR OLD GIRL IN THIS
CHILDREN'S FASHION MAGAZINE. SHE
GENERALLY HAD A VAGUELY LONELY EX-
PRESSION, BUT SOMETIMES A SMILE OF
DELIGHT WOULD REVEAL HERSELF. I FOUND
THAT INTERESTING, SO I USED HER AS
TSUGUMI-CHAN'S MODEL.

DISCOMMUNICATION

SEIREIHEN

精靈編

3



植芝理一

UESHIBA RIICHI

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第13話

UNDEAD

邪霊

003

第14話

SOUL-CALLING

魂呼び

035

第15話

INTERCONNECTEDNESS

天人相関

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第16話

IMPERIAL TOMB

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最終話

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夢使い

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SEIREIHEN



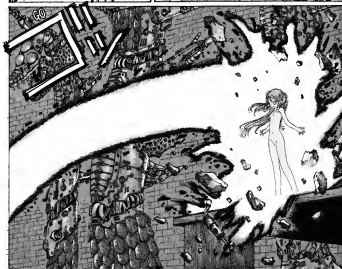
YUME
TSUKAI...?

—TO SUPPRESS
AND EXORCISE
THEM IS MY
DUTY!

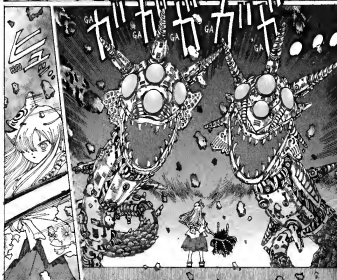
INDEED!

THE DEEPEST DARKNESS
IN PEOPLE'S SOULS—
THE WICKED SPIRITS
THAT COME FROM
THE UNDERWORLD—

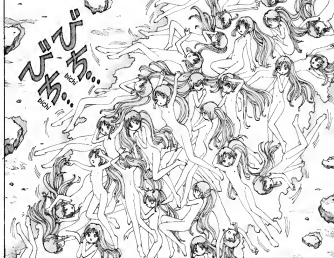












THIS IS THE
TRUE NATURE
OF YOUR
SEIRE'S
POWERS!

DO YOU SEE
THIS, AKASHI-
SENSEI?



ハイ
MYOE

ぴち...
ぴち...





YOU AND
KYOUKO KATOU
WERE SIBLINGS!

I WENT TO
THE HOME OF
KATOU-SENSEI'S
PARENTS, IN
KYOTO, AND
CONFIRMED IT
FOR MYSELF

AH...



AND SO THE
TWO OF YOU WERE
SEPARATED.

THOUGH YOUR
SITUATIONS WERE
DIFFERENT, YOU
WERE GENUINE
BLOOD-RELATED
SIBLINGS.



WHEN YOU WERE
YOUNG, YOU STILL
LIVED TOGETHER—
BUT DUE TO YOUR
PARENTS' DIVORCE,
YOU STAYED WITH
YOUR FATHER,
WHILE YOUR
MOTHER TOOK
CUSTODY OF
KYOUKO

FOR MANY PEOPLE,
THE DARKNESS LIES
UNDER A FIRM SEAL,
AND THEY ARE NOT
EVEN AWARE OF IT.

BUT WHEN THE SEAL COMES
UNDONE, AND THE DARKNESS
MANIFESTS ITSELF—
THAT IS WHEN 'EVIL' IS BORN!

ALL MEN HOLD A
DARKNESS IN THE
DEEPEST DEPTHS
OF THEIR SOUL.

WITHIN SMELLS MURDER,
INCEST, AND EVERY VARIETY
OF BASEST DESIRE.





SENSEI ARE
THE SAME.
THE SOURCE
OF YOUR
POWER IS—

WHEN THIS
ENERGY COMBINED
WITH A RIGHTEOUS
SOUL, A GOD
WOULD RESULT.
WHEN COMBINED
WITH AN EVIL SOUL,
A MALEVOLENT
UNDEAD WOULD
RESULT.

ACCORDING
TO ANCIENT
JAPANESE
TRADITION,
THE GODS
WERE
THOUGHT
TO BE
ENTITIES OF
POWERFUL
ENERGY

YOUR
INCESTUOUS
DESIRE FOR
KYOUKO-SAN.

THEN I WILL ASK YOU THE FOLLOWING!

THE WOMAN YOU LOVED,
KATON-SENSEI—

DID SHE LOVE
HER STUDENTS?

YES... IT'S TRUE...

I— I LOVED
KYOUKO—!

THE FEELINGS
OF PASSION THAT
YOU HARBORED FOR
YOUR YOUNGER
SISTER, KYOUKO...



Nobody—
nobody loved
her students
more than
Kyouko did...

Of
course
she
did!

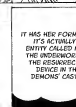


That thing
over there—

is not
Kyouko-
san!



Do you
realize
it now?



It has her form, but—
it's actually an
entity called from
the underworld by
the resurrection
device in the
demons' castle!



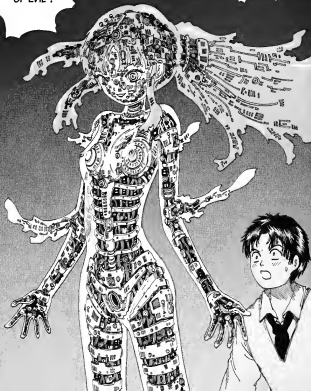
The real Kyouko-
san would never
try to take over
the body of one
of her students!

IN THE
WORDS OF
THE ANCIENTS,
THEY ARE
"CHIHAYABURU
ASHIKI-KAMI"—

"MIGHTY GODS
OF EVIL"!

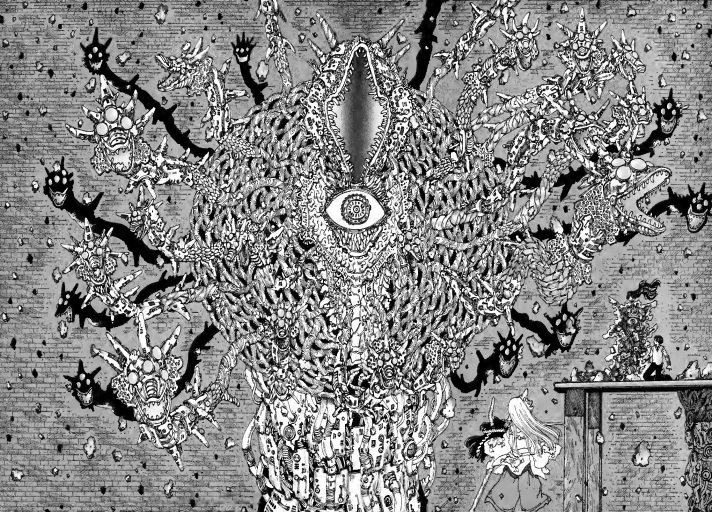
IN
PSYCHOLOGY,
THEY'RE KNOWN
AS THE
'MONSTERS
FROM THE ID'!

↳ THE ID: THE SOURCE OF THE
ABSTRACT ENERGY THAT DRIVES
THE PLEASURE PRINCIPLE, A TERM
FROM PSYCHOANALYSIS



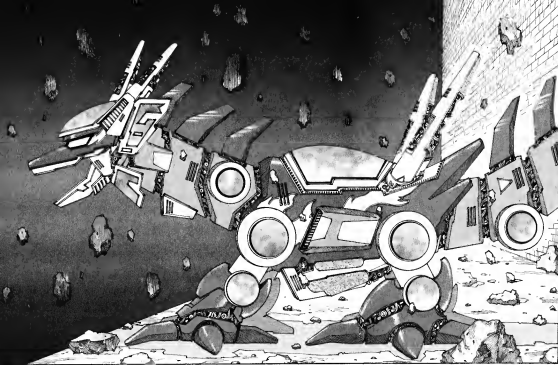
Feel the
Wrath of
a God of
Calamity!

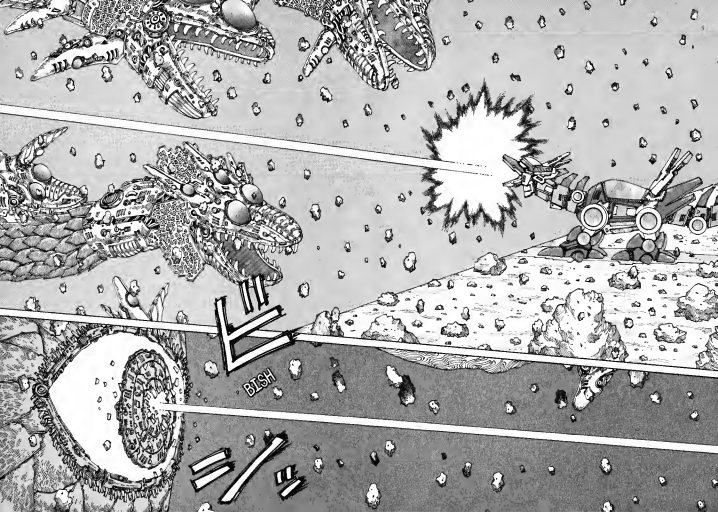




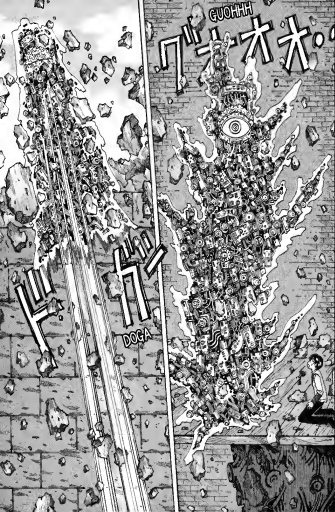
















I'D BE
BETTER
OFF
DEAD !

KYOUKO'S DEATH
YOSHIMOTO'S SUFFERING...

I'M THE CAUSE
OF IT ALL !

AKASHI-
SENSEI



AKASHI-
SENSEI!

THERE'S
NO TIME FOR
DYING!

HOW... HOW DO
YOU KNOW
THAT THERE'S
A REPLICA IN
THE ARTS AND
CRAFTS ROOM?!

?!

THE REPLICA MIKOSAMI
IN THE ARTS AND CRAFTS
ROOM— THE DOLL OF
TSUGUMI-CHAN!

WOULD YOU BRING
THAT HERE PLEASE?

IN ORDER TO TRULY SAVE
TSUGUMI-CHAN—

WE NEED THE PERSON
SHE FELL IN LOVE WITH,
AND ONLY YOU WILL DO!

I KNOW
EVERY-
THING.

WE'RE GOING
TO NEED THAT
DOLL— AND
YOU TOO...

THAT'S BE-
CAUSE—

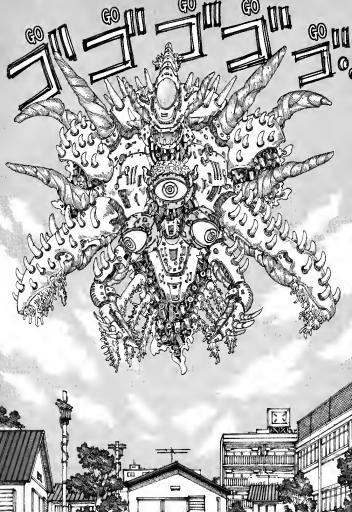


IT'S
HEADED
YOUR
WAY!

TSUGUMI-CHAN
IS IN DANGER,
**SO
SHOOT
IT
DOWN!**







GO!!

YUME
TSUKAI,
KAYOUSEI,
FINISHING
MOVE!

ALLOW
ME TO
DEMON-
STRATE!

AND SO
THEY HAD
NEXT MORNING
WENT TO CITY.
MILL GOES
TO TOWN
AND TO TOWN
CARE.

CUT
THAT
OUT!!

ah!!
あ!!

MATSUBUE-
KUN...!
ON YOUR
HEAD...!

Notes for *Discommunication Seireihen* chapter 13

v1 0.0, 2011-09-06

For the latest version of these notes, or to use the hyperlinks, go to <http://www.dragonageonline.seireihen.de/index.html>

Inside Cover

Once again, a lot of topics:

- *Monks of Z*
- *Source: Nine Years' Conchoman*
- *Chondry: Robin Conchomander II*
- *Source: Sherry's Dream*
- *Source: Sherry's Dream*
- *Source: Sherry's Dream*
- *Galaxy 882*

The Spectrum Key is Ultimacy's special attack, and the Rede Kick is Kames Rede's. (Someone once worked hard on that WP article.)

Yeah, he does say "meme-made." And "Hondif" is from *Qymagye Durrem*. At this point I think I'll quote something from an old *Tab*:
Uncliffed thread, which contains the FAQ-style question, "Is Mr. Uncliffed a lolcow?" Answer: "If you think this because the drawings are lolcow drawings, nothing in this world is quite as simple (just) as the drawn lolcows because he's a lolcow)." If you think this because he's into Qymagye and such, that's hardly a good reason, would you make that assumption about Mr. *Koofu Henny*? If you think this due to your investigation of the subject, you are probably not correct. Please give your argument to detail."

It also seems that Uncliffed could've used the term "bandwag" (but this is 2000 and the term bandwag) been invented yet (2002), much too relevant widespread usage (2004—2005).

Anyway, I messed up in a past chapter when I thought Shakespeare was a poem, but he's actually a character. The notes have been updated.

Page 04-05

The stick thing near the older Hinko's leg is known as the *Qymagye*, where each level represents one of the Five Elements. Like other stuff we've seen in this manga, it's something from ancient Buddhism. The circle above it with the character-like Spine says "Elldagym".

Page 10

I think Taido's statement can be read as either "water parent" or "metal's parent." I guess they roughly mean the same thing, though I wish Uncliffed would explain this screw thing a bit more.

The term used here, *go ren, nari* is debatable and only shows up in (i) Japanese "bits of phonics," bending the parts containing things we'd consider "infused" (i) long, spiracular dissyllables. It contains the first *kanji* is, *yama* "to bother."

See [fig](#) if you've never heard of the id. The quote in the original French is structured a bit differently from how Ueshiba has it: "It is filled with energy reaching it from the outside, but it has no organization, produces no collective will, but only a striving to bring about the stimulation of the isolated needs subject to the observance of the pleasure principle."

Chikayoshima is obviously what they call a "pillory word" in classical Japanese poetry: a sort of set phrase. Some dude wrote a *kyōku* back about it, but the *kyōku* [song](#) looks more informative.

I asked [fig](#) if they know of any words that have both a common form and place form. Judging by the responses, I think it's safe to say that Ueshiba is riffing off of all sorts of stuff and nothing is particular. Some fun facts: *Shinkenshō* from *J. Dealer* is a rephrased *Shōken*, and his *go* made a *gōshi* [singing](#). Space Sheriff Shōken a ship, the *Voyager*, transforms into a robot. Also consider *Dr. King, King*, and *Quint*.

Panel two: That is all.

You may have seen this *kyōgen* ("well-ago") concept elsewhere: notably in *Kōfū Matsushita*.

Keynote: "Tuesday *mei*." Or perhaps "Tuesday *Mori*" is a "Sailor *Mori*."

Ueshiba is teasing this *joke* from last chapter, but let me remind you that "scholarly *parody*" is the process by which *Space Sheriff Shōken* gets his suit loaned onto him.

The Ueshiba stand is saying "bye-bye *hai*" as he flies off. This is a reference to the basic mechanics of the *Agassamen* series, where the villain *Endōkuma* ("teacher's man") gets sent flying by *Agassamen* at every opportunity, shouting his trademark "bye-bye *hai*!" "bye-bye *hai*!" Thanks to the wonder of the internet, you can watch Japanese people play an *Agassamen* themed *kyōku* [game](#) from the comfort of your own home.

SO I MADE
ANOTHER ONE
OF THESE
GUYS.

IT DOESN'T
SEEM LIKE
I'LL BE
GETTING
THE OTHER
ONE BACK.

YEAH!

TOGAWA!
TIME FOR US
TO GO TO
THE BATTLE-
FRONT!

CHAPTER
13 END

NEXT

NEXT MONTH
THE HOT TUBS
TURNING INTO
DOWN-CHAI!

BUT YOU'LL
SEE ME FOLLOWING HOME!

LOOK FOR
WARD TO IT

THE
FIRE

THE ADVENTURE
WAGON IS "JUNE
1997" FROM
MAGAZINE, COME
PROFESSION!

BYE-BYE-KUON



魂 SOUL-CALLING



KYOUKO
KATOU

THE
ORIGINAL
RESPIRATION
WAS
TAKEN
HEAVEN
OF
BOWNS
(HAIKI)

REPLI-
CANT
BODY

THE
BODY IS
CLEAR
SO YOU
CAN SEE
THE
MECHANISMS
INSIDE

KYOUKO
KATOU
(TEACHER),
23
ORIGINAL
BODY

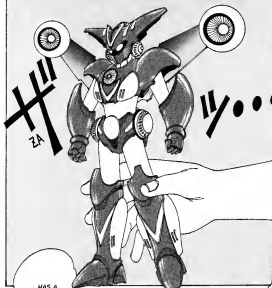
FIVE
YEARS
AGO



教
委

CHAPTER 14 第14話





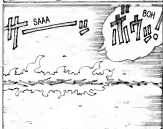
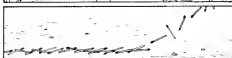
HAS A
SPECIAL
ATTACK—



THIS TOY
ROBOT—









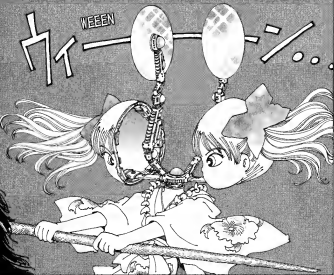
REALITY IS
A DREAM,
AND THE
DREAMS OF
NIGHT ARE
REALITY!

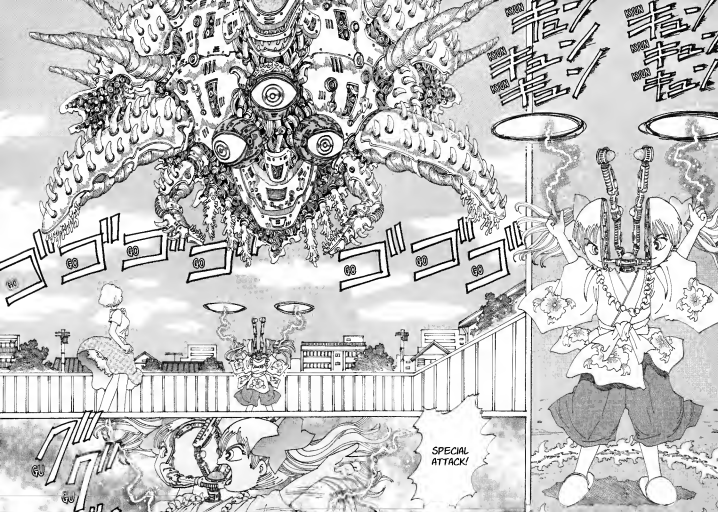
KAYOUSEI,
RINKO
MISHIMA
PLAY
OFFERING!

カサ

GASPA

ニヤ





SPECIAL
ATTACK!



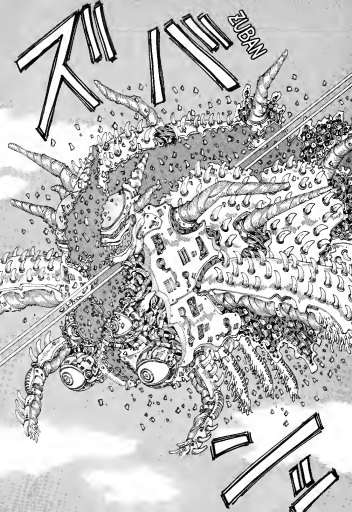
Wah!

SUPER-
CONDUCTING
FRISBEE!

DON

DON

キューー







A SUPER
PRIMARY
SCHOOL
STUDENT!

THAT'S
BECAUSE
I'M—



ALL THAT'S LEFT IS TO
FINISH THINGS
OFF AT THE
DEMONS'
CASTLE!



OKAY!
WITH THIS,
THE EXORCISM
HAS BEEN
CONCLUDED!



USING
THIS
DIORAMA!

YES
INDEED!



FINISH
THINGS
OFF ?











AH, THEY'RE
HERE TOO!



I'D LIKE YOU TO TAKE
PART IN THE RITUAL WE'RE
ABOUT TO PERFORM!

YOU'LL BE ABLE TO FIND
OUT WHAT'S CAUSING YOUR
DREAMS AND VISIONS!



YUUSAKI!



EVERYTHING'S
READY ON OUR
SIDE!

WE'RE
DOING
A SOUL-
CALLING
CEREMONY,
RIGHT?







IN THE
LANGUAGE OF
PSYCHOLOGY,
IT'S AN AREA
BETWEEN THE
SELF AND THE
DEPTHS OF THE
CONSCIOUS-
NESS!

IN RELIGIOUS
TERMS,
THIS IS THE
BOUNDARY
BETWEEN
OUR WORLD
AND THE
NEXT WORLD!



WHERE
ARE WE...?!



WE WILL
PROCEED WITH
A TAMAYOBI, A
SOUL-CALLING
CEREMONY
WHERE WE WILL
INVOKE KANGITEN!

RIGHT NOW,
TSUGUMI-CHAN'S
SPIRIT IS WANDERING
IN THE SPACE BETWEEN
LIFE AND DEATH
IN ORDER TO CALL HER
SPIRIT BACK TO HER
ORIGINAL BODY—



IF YOU
WOULD BE
SO KIND,
MITSURU-
KUN!



7.
SU.



FANTASY AND
REALITY.

MAN AND
WOMAN
LIFE AND
DEATH.

KANGITEN
IS...

THE GOD THAT
TIES TOGETHER
VARIED PAIRS
OF DIFFERENT
ASPECTS.







TOSAMU!
YOU'RE
SYNCHRO-
NIZED
WITH THE
MIKOSHI,
SO TRY
SPEAKING
TO THE
DOLL!

TO THE
DOLL...?







SO FOR THE
TIME BEING,
SHE'LL BE
POSSESSING
THIS DOLL AS
A SORT OF
TEMPORARY
LODGING

WE STILL
CAN'T RETURN
TSUGUMI-CHAN'S
SPIRIT TO HER
ORIGINAL BODY—

YOSHI-
MOTO!

Notes for *Discommunication Seireihen* chapter 14

vl.0.0: 2011-09-19

For the latest version of these notes, or to use the hyperlinks, go to <http://www.dragon-arts.com/note/seireihen/14.html>

Pages 36-37

Kyoudai's notebook says "board of education" (?) and she's messing a clipboard with student council stuff on it. On the other side Usada mentions the Shinsei College series of toys.

Page 39

You'd know that if you read the stuff on the inside cover, but this Superconducting Friction attack was inspired by Cometria's SuperElectromagnet Yo-yo. You can see the yo-yoing on Youtube, which contains a little bit of yo-yoing.

Page 46-47

Continued for Marilyn Monroe

Page 53

Usada really likes the Space Sheriff series. Ichi

Page 61

Mikoto is using the Seikōden shikabari - a Zenkai script. It made its way from India to China and then Japan. It's used in modern Japanese Buddhism.



WITH THIS,
THE ENTIRE
CAST HAS
BEEN AS-
SEMBLED!

NOW,
LET US
ENTER!

LET US
ENTER
THE TRUTH
BEHIND
THIS CASE—
THE WORLD
OF FIVE
YEARS PAST!

CHAPTER
4 END



ABOUT
FIVE
YEARS
PAST...



THE AFTERNOON
SESSION IS A
PART OF THE
CARTON PRO-
DUCTION!

WAAAAH!
"SUPER"!!



DON'T LAUGH!!
YOU DUMB
SISTER!!